

EJERCICIO 1

Mantener cada sonido durante al menos 6 segundos procurando realizar correctamente los tres pasos mencionados en la parte teórica (emisión - mantenimiento - final).

Musical notation for Exercise 1, consisting of two staves. The first staff has notes with 'TU' above the first two and 'idem.' above the third. The second staff has notes with 'TU' above the first two and 'idem.' above the third. The notes are sustained throughout the exercise.

EJERCICIO 2

Realizar los ritmos indicados sobre cada nota mediante el uso de la lengua como válvula que corta el aire.

Musical notation for Exercise 2, consisting of three staves labeled A, B, and C. Staff A has notes with 'TU' above the first five and 'idem.' above the sixth. Staff B has notes with 'TU' above the first five and 'idem.' above the sixth. Staff C has notes with 'TU' above the first five and 'idem.' above the sixth. The notes are sustained throughout the exercise.

EJERCICIO 3

Se trata de emitir (golpe de lengua, "TU") solo la primera de las notas ligadas. El resto de las notas ligadas se deberán realizar sin que la columna de aire se interrumpa y moviendo los dedos a la posición correspondiente. Finalmente, se cortará el aire, mediante el uso de la lengua, al finalizar el grupo de notas ligadas (blanca).

Musical notation for Exercise 3, consisting of two staves. The first staff has notes with 'TU' above the first two and 'idem.' above the third. The second staff has notes with 'TU' above the first two and 'idem.' above the third. The notes are sustained throughout the exercise.

EJERCICIO 4

Combinaciones de notas picadas y notas ligadas

Musical notation for Exercise 4, consisting of one staff. The notes are grouped with 'TU' above the first note of each group. The notes are sustained throughout the exercise.